

Mid-project feedback – Painting

中期项目反馈 - 绘画

Name/名称 : _____

This project will be evaluated using four general criteria. To help you do your best, here is some feedback with suggestions about how to improve your painting. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

该项目将采用四种通用的标准进行评估。帮你做你最好的，这里是一些反馈有关如何提高你的画建议。我只选择了我认为建议对你最重要的部分。如果这些建议都不清楚，请向我或朋友给你更多的帮助。

Quality of observation - 观察质量

- **Observe closely.** Keep looking at your photographs. Focus on the component lines, shapes, and colours.
仔细观察。继续看你的照片。专注于组件线条，形状和颜色。
- **Look for missing details.** Look for small things that you may have overlooked.
寻找遗漏的细节。寻找你可能忽略的小事。
- **Measure carefully.** Use a grid, rulers, or slips of paper to guide sizes and locations.
仔细测量。使用网格，标尺或纸条来指导尺寸和位置。
- **Observe the shapes of your shadows.** Take a closer look at the shapes and sizes of the light & dark areas.
观察阴影的形状。仔细看看明暗区域的形状和大小。
- **Consider changes in texture.** Try to capture the texture of the different things you are painting.
考虑纹理的变化。尝试捕捉您正在绘制的不同事物的纹理

Quality of painting technique - 绘画技术的质量

- **Lighten your outlines.** Outlines should disappear in the final painting.
减轻你的轮廓。大纲应该在最后的绘画中消失。
- **Darken your darks.** Doing so will increase the overall impact of your painting, and will help it pop.
调暗深色衣物。这样做会增加你的画的整体影响，而且将帮助它弹出。
- **Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished.
为你的灯添加音调。离开白色区域往往会留下您的作品未完成的印象。
- **Work on careful brushwork.** Apply each brushstroke with care and thought.
努力细致的笔触。小心翼翼地应用每个笔刷。

- **Work on gradients.** You can make your paint blend smoothly from one colour to another.
研究渐变。您可以使您的油漆从一种颜色平滑地混合到另一种颜色。
- **Mix your colours more carefully.** Blend together three or more colours before painting with it.
更仔细地混合颜色。在涂上之前将三种或更多种颜色混合在一起。
- **Create textures with brushstrokes.** Use different techniques to show the nature of different materials.
使用笔触创建纹理。使用不同的技术来显示不同材料的性质。

Sense of depth - 深度感

- **Use warm and cool colours.** Warm colours come forward, cool colours go backward.
使用温暖和凉爽的颜色。温暖的色彩挺身而出，冷色调向后。
- **Use high and low intensity colours.** Intense colours come forward, dull colours go into the distance.
使用高强度和低强度颜色。强烈的色彩向前发展，暗淡的色彩进入远方。
- **Use high and low contrast.** Dramatic lights and darks are near but muddy colours are far away.
使用高低对比度。戏剧性的灯光和黑暗都在附近，但泥泞的颜色很远。
- **Use high and low detail.** Near things are sharp, but blurry things are in the distance.
使用高低细节。近处事物很犀利，但距离模糊不清。

Composition - 组成

- **Start painting your background.** It lacks substance in comparison to the rest of your painting.
开始画你的背景。与其他画作相比，它缺乏实质内容。
- **Make sure your painting is non-central.** You may have to cut off one or more edges to make this work.
确保你的画是非中心的。您可能必须切断一条或多条边以使其工作
- **Make sure your painting is balanced.** One or more areas appear to be empty.
确保你的绘画平衡。一个或多个区域似乎是空的。
- **Make sure your colour scheme is clear.** Restrict your colour scheme so that your composition works.
确保您的配色方案清晰。限制您的配色方案，以便您的作品有效。
- **You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
你似乎落后了。请考虑在午餐时间或在学校之前或之后处理您的项目。或者，在课堂上尝试加快步伐或更有效地利用时间。如果你已经做了足够的事，你可以问你是否可以把它带回家工作。请记住，如果你在校外完成的工作太多，我就无法接受